

98 299

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The last Compositions of  
**MR. LEONARD SCHULZ.\***  
*Written at the request of*

MADAME R. SIDNEY PRATTEN,

for

Josiah Andrew Hudleston Esq.

AND

MRS HUDLESTON.

Nos 1-2-3

To be continued.  
Author's Property



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1924  
1218

THE LAST COMPOSITIONS OF MR. LEONARD SCHULZ  
FOR THE GUITAR.  
Nos 1, 2, & 3.

(to be continued.)

No. 1.

Andante  
Espressivo.

The musical score for No. 1 is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the expression is 'Espressivo'. The score consists of five staves of music. The first staff begins with a forte dynamic 'f' and includes fingerings (2, 3, 1, 4, 3, 2, 1, 4, 3, 2, 1) and a 'VII' fingering. The second staff features a 'VII' fingering and a 'loco' marking. The third staff includes a 'VII' fingering and a 'Dol.' (dolando) marking. The fourth staff starts with a 'loco' marking and a 'VII' fingering, followed by a 'ritard.' (ritardando) marking and a 'pp' (pianissimo) dynamic. The fifth staff begins with a 'ff' (fortissimo) dynamic and ends with a 'ritard.' marking and a 'f' (forte) dynamic. The score is characterized by intricate fingerings, including triplets and sixteenth-note runs, and expressive markings like 'loco' and 'ritard.'.



GUITAR.

29

*a tempo.*

9th Pos.

*cres — — — cen — — — do*

*ff*

*f*

*a tempo.*

4th String.....

1 2 3 2 1 2

*ritard.*

*f*

IX III V VI

VII

*f*

*dim*

*p*

*Dol.*

*Dim*

*pp*

*p etouffe*

*ritardando*

*ppp*

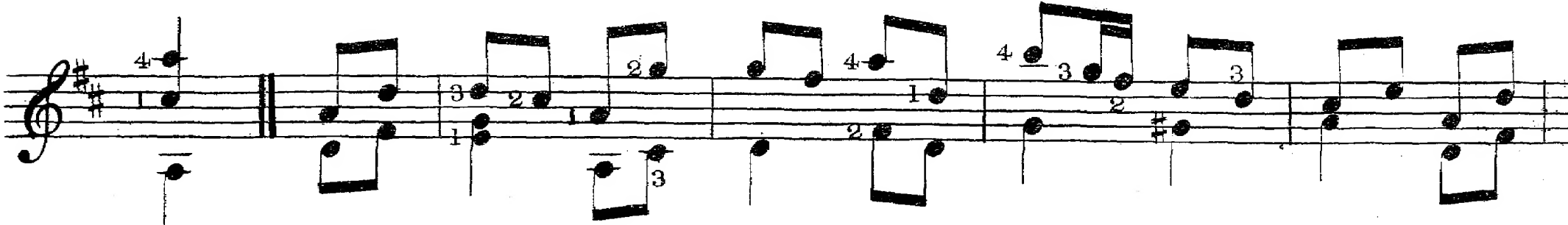
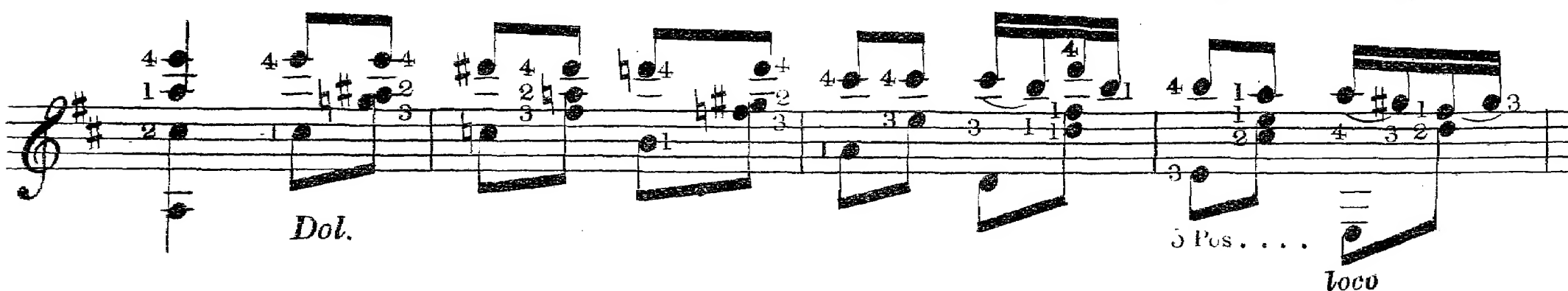
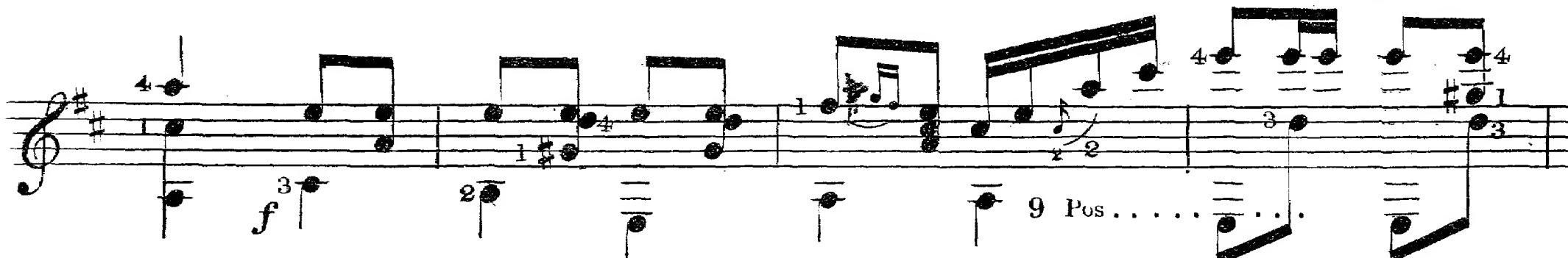
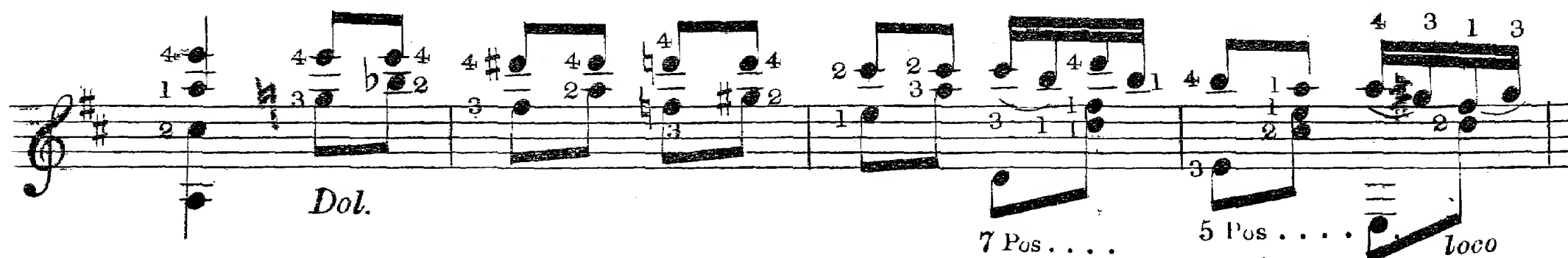
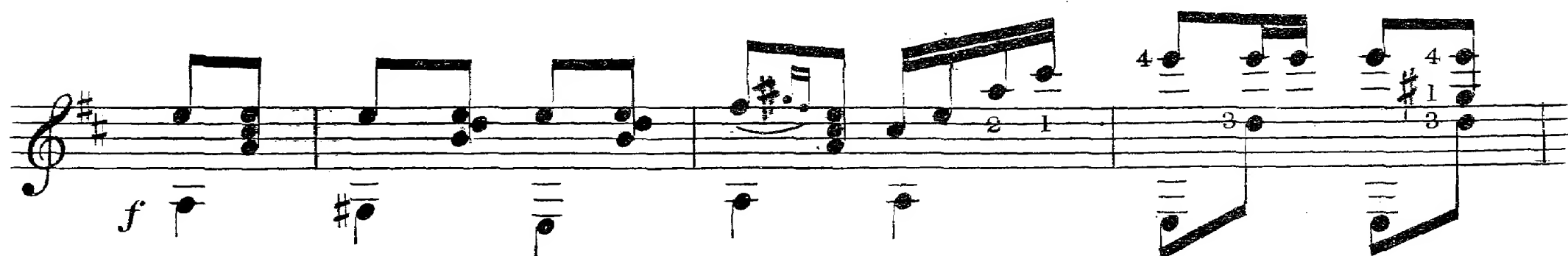
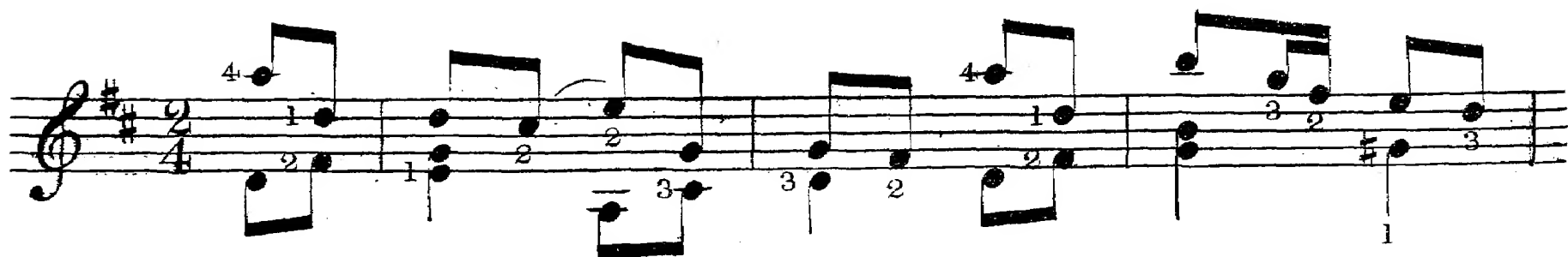
*pppp*

*pppp*

## R O N D O .

Composed by L. SCHULZ.

## No. 2.

Tempo di  
Polka.

The sheet music is written for guitar and consists of seven staves. The key signature is D major (two sharps). The music is a continuous piece with various fingerings indicated by numbers 1-4. It includes a double bar line in the third staff and a final double bar line in the seventh staff. The piece ends with a forte (f) dynamic marking and the instruction 'D.C.' (Da Capo).

## ALLEGRETTO A L'ESPAGNOLE.

No. 3.

*staccato.*

*loco*

*5 Pos.*

*ritard.*

*ff*

*ritard.*